

Lee Ainley's Blues Storm stage plan



Technical Specification

Mic's 1 & 2 (Lee & Tori) should be set at the same levels as they are both on lead vocals.
Mic's 3 & 4 (Nat & Dave) should be set slightly lower in the mix, just for BV's.

Lead vocals (Lee)

Straight mic stand preferred (has own in necessary)

Monitor mix = Mic 1 & 2 up high, lead guitar, rhythm guitar & bass set slightly lower.

Lead guitar (Elliot)

1 x Fractal Axe8 pedal board with XLR DI to desk with Line 6 Power cab

(2 mains power sockets needed)

Monitor mix = FOH + extra lead guitar

Rhythm guitar / Lead vocals (Tori)

1 x Hughes & Kettner Tubemeister 36W amp (has built in REDBOX DI if needed)

1 x Panama 2 x closed back cab

1 x pedal board

(2 mains sockets needed)

Monitor mix = Same as Lee.

Bass guitar / BV's (Nathan)

1 x TC Electronic BH500 bass head (can be DI'd)

2 x 2 x 12 TC Electronic bass cabs

1 x pedal board

(2 mains sockets needed)

Monitor mix = FOH mix with extra bass guitar (no drums)

Drums / BV's (Dave)

5 piece Yamaha drum kit, 1 x snare, 2 x rack toms, 1 x floor tom, own breakables.

Monitor mix = FOH with Vox high & drums low.